CONVERGENCE
Written by: Kyle Bastian & Jackson Rees
Season 32/Story 9K
Reviewed by: Nazim Ryall-Dincer

This review contains spoilers.

Convergence is very much a climax to the series so far, with many plot threads converging (hence the title). Stories like this, with many of over-hanging plot threads, are notorious for collapsing under the weight of these threads, and that is unfortunately what has happened here – which is a shame, as the story started quite well too.

The first episode works surprisingly well, managing to feel quite gritty, with some good to great prose. The characters of note -- Grae and the Doctor, even the Governor, are well written and believable, and manage to se the piece up well.

However, once Grae and the Doc mange to escape from jail, the piece goes downhill pretty quickly, the prose style getting progressively worse. ("Their trapped bodies ceased to move while trapped behind the blue halo" for instance) with long stretches of text appearing as dialogue. The characters too suffer – becoming one note – Brahamal the villain, who, once captured, turns into a blubbering idiot; Rikko, the perverted sexual killer.

Unfortunately, it really feels as if the problems in this script comes down to one particular problem – that of the two writers. Bastian's and Rees's writing seems to fight against one another, with one writer being, well, good, and the other being, to some extent poorer, though I really feel that the deficiencies in the weaker's writing could have been improved by some general script editing.

There's also one moment at the end that come from completely out of the blue, and feels slightly tacked on.

There are, however, a number of rather nice ideas on display – the neckband (even though it's not really used) the cliffhangers to episodes 2 and 3, the Grae/Alice idea. However, a few good set-pieces are not enough to redeem this piece.

Though it has a wonderful epilogue. **3/10**

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